

ACTORES S.C.G. is a Colombian collective management organization (CMO) empowered, in the terms set forth in the Colombian Laws 23 of 1982 and 44 of 1993, to manage the remuneration rights granted under Law 1403 of 2010 (Fanny Mikey Law) to audiovisual performers for the use or exploitation of their fixed performances, including the rights to remuneration for the cable retransmission or any other form of communication to the public, as well as for the rental, or making available audiovisual works and recordings.

ACTORES S.C.G. was founded on August 3, 1987 by 42 members. Subsequently, the Law 1403 provided the legal framework for operations and with the advent of Resolution No. 275, on September 28, 2011 the Society was granted a license to operate. In December of that year, it began making its first distribution process.

OUR MISSION

We collect and distribute the remuneration rights for communicating to the public, and making available, as well as rental of all of the audiovisual works of our members in Colombia and abroad, helping them to improve their welfare and quality of life.

OUR VISION

As a collective management society for audiovisual performers, we strive to set an example for Latin America because of our efficiency, transparency, clarity, technical rigor, international performance, and social programs for our members.

WHICH RIGHTS DO WE MANAGE?

We manage the remuneration right of communication to the public generated by the broadcasting of an audiovisual performer's work. This right also applies to establishments open to the public whose purpose is to "generate profits or sales by entertaining consumers". The law provides that performers "shall in all cases preserve" this right, meaning that an audiovisual performer cannot waive it, either through contracts or any other agreement made with producers or channels.

WHAT IS AN AUDIOVISUAL PERFORMER?

Audiovisual performers are artists who represent a character using their body and/or voice in an audiovisual work based on a screenplay or script, following physical, emotional, and intellectual preparation for the role and indications provided by a director.

WHO IS UNDER OBLIGATION TO RECOGNIZE THIS RIGHT?

Generally speaking, those who broadcast an audiovisual performance are under an obligation to recognize this right. Broadcasting in establishments open to the public must also be for profit and in order to stimulate consumption. Those under obligation to recognize this right include TV channels, cinemas, cable operators, transportation companies, and establishments open to the public (hotels, airlines, restaurants, etc.).

WHO CAN BECOME A MEMBER? Any actor, actress, or voiceover artist who can prove via video to have worked in at least one audiovisual performance that has been broadcasted.

HOW TO APPLY?

All performers of legal age must present the following documentation: personal details record form (provided by Actores S.C.G.), management contract (provided by Actores S.C.G.), photocopy of national ID, the fiscal document (tax document), known as RUT in Colombia, curriculum vitae specifying the titles they have worked in, and the characters they have represented (Filmography information), and a video proof where the artist can show a piece of the work he/she has done.

WHAT BENEFITS DO OUR MEMBERS RECEIVE?

Our Members receive their corresponding share of the remuneration right for public communication. The members with political rights, may also participate in elections or be elected to the governing bodies (assembly, board of directors, and Supervisory Committee). Moreover, the Society's Department of Social Welfare has four lines of action that seek to improve the quality of life of members and their families: • Individual and/or family education and counseling • Welfare benefits, including comprehensive social security, subsidies for the non-pensioned, unemployment benefits, home health care, funeral benefits, maternity and paternity subsidies, and education subsidies • Institutional Relations • Training and Updates. The Access to these programs depends on the membership type and compliance with specific requirements.

HOW ARE RESOURCES INVESTED?

The money collected is distributed among members and subject to the following deductions:

1. Up to 20% is used to cover the society's administrative costs. Since 2014 the law mandates that this amount cannot exceed 20%.
2. 10% is invested in social welfare programs.

WITH WHICH OTHER ORGANIZATIONS DOES ACTORES S.C.G. HAVE AN AGREEMENT?

At the moment we have subscribed 16 agreements with the following organizations:

1. INTER ARTIS ARGENTINA (Argentina)
2. VDFS Verwertungsgesellschaft der Filmschaffenden GenmbH (Austria)
3. INTER ARTIS BRASIL - Associação de Gestao Coletiva de Artistas Intérpretes do Audiovisual do Brasil (Brazil)
4. ACTRA PERFORMERS Rights Society ACTRA (ACTRA PRS) (Canada)
5. Corporación de Actores de Chile (Chile)
6. Artistas Intérpretes, Sociedad de Gestión – AISGE (Spain)
7. NUOVO IMAIE (Italy)
8. ASOCIACIÓN NACIONAL DE INTERPRETES – ANDI (Mexico)
9. INTER ARTIS PARAGUAY (I.A.P.) (Paraguay)
10. INTER ARTIS PERÚ (Peru)
11. COOPERATIVA DE GESTAO DOS DIREITOS DOS ARTISTAS INTERPRETES OU EXECUTANTES - GDA (Portugal)
12. BRITISH EQUITY COLLECTING SOCIETY LIMITED (England)
13. SOCIEDAD URUGUAYA DE GESTIÓN DE ACTORES INTÉRPRETES (Uruguay)

14. SCREEN ACTORS GUILD – AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS – SAG AFTRA (United States)
15. UNIARTE (Ecuador)
16. SAGAI (Argentina)